

marimba one®

June 2010

Arcata, California, USA

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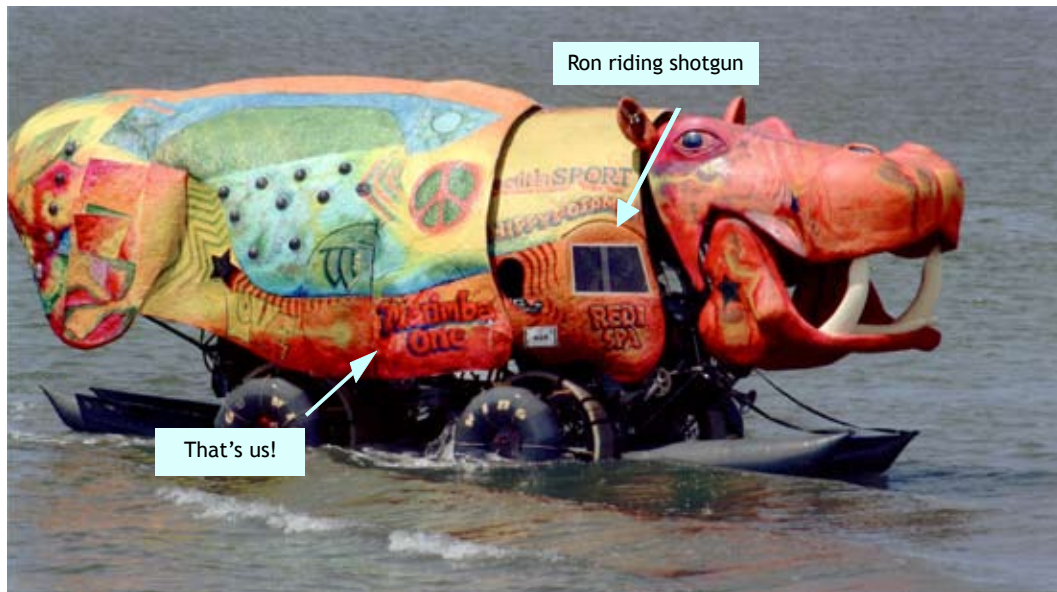
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It doesn't look like a marimba!

We were proud to sponsor "The Hippyopotamus" in the world's original and much-copied Kinetic Sculpture Race, featuring human-powered all-terrain sculptures as they cross 42 miles of mud, water, gravel, sand and roads in a grueling three-day event. Marimba One is sponsoring another entry this year in what's called "The Triathlon of the Art World." It is such ingenuity and artistry that propels us here at Marimba One.

marimba one®

Zeltsman Fest Goes International

Dozens of accomplished marimbists from around the globe will be traveling to Amsterdam this summer as the renowned Zeltsman Marimba Festival will be held for the first time outside North America.

This will be the ninth edition of the festival, founded and named for Marimba One artist Nancy Zeltsman, who teaches the instrument at the Boston Conservatory and Berklee College of Music.

Zeltsman directs the gala event that brings together students and faculty for two weeks of concerts, masterclasses, lessons and lectures. She also raves about Marimba One, which she says "is my voice." She adds, "If it's not Marimba One, I'm faking it. Their craftsmanship is exquisite; their quality unparalleled."

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Zeltsman Fest *continued from p.1*

Marimba One European artists include Ivana Bilic (Croatia), who is also on the faculty for ZMF 2010; Daniella Ganeva (Bulgarian); Koen Plaetinck (Belgium); Katarzyna Mycka (Poland); the Maraca2 Percussion Duo (UK); and Colin Currie (UK). For festival details, go to www.zmf.us

Mallet Sale to Celebrate ZMF Pustjens Percussion Offers 25% off All Marimba One Mallets

In conjunction with the festival, Pustjens Percussion Products is offering a 25% discount on all Marimba One mallets starting June 20. Go to the store at Tijnmuiden 22, Amsterdam-Westpoort; email Ted Jan Groen at info@pusperc.nl or call 011 31 20 686 64 86.

Pustjens also has a Marimba One marimba available to rent, a 4000-series with Basso Bravo resonators and Enhanced Traditional Voicing.

See www.pustjenspercussion.nl



Marimba One Dealers in Europe

go to www.marimbaone.com/dealers.php

Congratulations Tomasz Arnold! Winner of the 2009 Paris Marimba Competition

Marimba One awards you 10 pairs of mallets!
You have chosen Colin Currie Signature mallets, Katarzyna Mycka Signature mallets, and Ivana Bilic Signature mallets, all in birch.
They're on their way to you with our best wishes...

Polish Virtuoso Teaches in Japan



Using Marimba One's premium concert marimbas, the great Polish marimbist Katarzyna Mycka will give master classes in four Japanese cities in June.

She will give classes in Tokyo on June 2 and 3, at Kyoto Arts College on June 4, at Soai University in Osaka on June 5, and at Nagoya Music College from June 6 through June 9.

For more information, please see www.marimbaone.com/japan-tour2010.php

Wave Wrap Mallets



Wave Wrap Mallets

The highest concentration of yarns lies around the mallet's equator. This means:

- An increased striking surface.
- Quicker and more responsive than traditionally wrapped heads.
- Features wool and nylon yarn wound on the mallet head for minimum contact sound and wonderful articulation.
- Available in five varying models of hardness and density.

Who is Ron Samuels?

A Skilled Woodworker With An Ear For Sound

The designer and builder of perhaps the finest five-octave marimba in the world, Ron Samuels combines a reverence for fine woods with a trained ear from years of playing classical piano.

Now his obsession is how to derive an ever higher level of sound quality while maximizing the playing experience for the musician. To do this, he takes both high-tech and low-tech paths.

The high-tech R&D thrust is an acoustic audio sound booth at the Marimba One workshop where fine microphones linked to computers pick up the various harmonics emanating from our resonators. By manipulating the size and shape of the marimba's resonators, desirable harmonics can be emphasized—and less desirable harmonics

can be minimized.

This is the process, for example, used to create Marimba One's



Ron is looking for the perfect wood that sings.

Basso Bravo resonators, celebrated for their more powerful and warmer fundamental bass notes.

And the low-tech thrust?

This involves Ron and his Marimba One associates walking jungle paths in remote corners of Central America to personally select the rosewood trees to be harvested for their precious rosewood. At a nearby mill, the wood is lovingly worked into rough key stock, under Ron's direction, and shipped to Marimba One's 'World Headquarters' in Arcata.

Ron says, "We are extremely selective and efficient in our harvest processes, maximizing quality while minimizing our impacts on the forest."

The best of the trees will be the basis of the exquisite natural sound that typifies Marimba One's world-class instruments.

Master Marimba-Maker To Lecture In Europe



Want to know how to craft a large wooden percussion instrument with resonators? Then come to any one of three talks that Marimba One's founder, Ron Samuels, will be giving in London and Amsterdam this summer on "The Art of Marimba Making."

The fabled Guildhall School of Music & Drama in London's Barbican development will be Ron's first stop on Monday, June 28th. His two-hour lecture begins at 11 a.m.

The next day, June 29, Ron goes cross-town to discuss the marimba-making art at the Royal College of Music on Prince Consort Road in southwest London, also starting at 11 a.m.

After a hop across the channel to Holland, Ron will end his lecture tour at the famed Zeltsman Marimba Festival at the Conservatorium van Amsterdam on Friday, July 2. His talk will begin at 9:30 a.m.

You can check out details on our website, www.marimbaone.com

Please take a look at *marimba one's* fine artists and unique instruments



Talented Ivana Bilic
Photographed by Romano Grozic



Some of the Marimba One Artists at the incredible Marimba 2010 Festival in Minneapolis/St-Paul with organizer Fernando Meza. From left to right, Beverley Johnston (Canada), Katarzyna Mycka (Poland), Fernando Meza, Nancy Zelzman (USA), and Ivana Bilic (Croatia). April 2010.



Beverley Johnston playing on the Soloist St Paul, MN, USA, April 2010



*I-Jen Fang teaching in Taiwan, May 2010
Aeolus Music Corp. and Marimba One*



*Ivana Bilic
Signature Mallets
Lovingly crafted by
Marimba One*



*Maraca2 Percussion Duo
Jason Huxtable and Tim Palmer
Birmingham, UK, March 2010*

Contact us!

We'd like to hear from you
We hope you like the new version of our newsletter where we will announce musical events, new product breakthroughs, sales, and life at Marimba One.
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